

# Balkan Express

E. Rossi-Deisen (1715A)

(A)

Section A: 8 measures of music in 2/4 time, key of B-flat major. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by handwritten notes: D7, Gm, and D7.

(B)

Section B: 8 measures of music in 2/4 time, key of B-flat major. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by handwritten notes: Cm, D, D7, Gm, A7, and D.

(C)

Section C: 8 measures of music in 2/4 time, key of B-flat major. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by handwritten notes: D7, Gm, Cm, D, D, and Cm.

Final section: 8 measures of music in 2/4 time, key of B-flat major. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by handwritten notes: Cm, D, D, Cm, Cm, and D.

# Balkan Express

E. Rasri

(1715 B)

① C<sub>7</sub>

The first system consists of four staves. The top staff is a treble clef with a key signature of one flat and a circled 'C<sub>7</sub>' above it. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line. Chord symbols 'D' and 'C<sub>7</sub>' are written below the bass staff.

② D

The second system consists of four staves. The top staff has a circled 'D' above it. It continues the melodic development. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The bottom staff has a bass line. Chord symbols 'C<sub>7</sub>' and 'D' are written below the bass staff.

③ D

The third system consists of four staves. The top staff has a circled 'D' above it. It continues the melodic development. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The bottom staff has a bass line. A 'D' chord symbol is written below the bass staff.

④ *» langsam*

The fourth system consists of four staves. The top staff has a circled 'D' above it. It continues the melodic development. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The bottom staff has a bass line. The text '» langsam' is written above the top staff. Chord symbols 'C<sub>7</sub>' and 'D' are written below the bass staff.

Balkan Express B-Stimme

1715A

(A)

Musical score for section A, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The first staff features a complex, rhythmic melody with many sixteenth notes. The second and third staves provide a harmonic accompaniment with quarter and eighth notes. The fourth staff is a simple bass line with quarter notes.

(B)

Musical score for section B, measures 7-12. This section begins with a double bar line and a repeat sign. The notation continues with similar rhythmic patterns as section A, featuring a busy first staff and accompaniment in the other three staves.

(C)

Musical score for section C, measures 13-18. This section also begins with a double bar line and a repeat sign. The first staff continues with the intricate melodic line, while the other staves provide accompaniment.

Musical score for the final section, measures 19-24. This section continues the piece with the same four-staff format and rhythmic complexity as the previous sections.

Balkan Express B-Stimme Ernesto Rossi (1715 B)

(C<sub>1</sub>)

The first system of music consists of six measures. It features a treble clef with a key signature of one sharp (F#). The notation includes a melodic line in the upper voice, a bass line in the lower voice, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

(D)

The second system of music consists of six measures. It continues the piece with similar melodic and accompaniment patterns. The piano accompaniment features a consistent eighth-note rhythmic pattern.

(D<sub>2</sub>)

The third system of music consists of six measures. The melodic line continues with a similar pattern, and the piano accompaniment maintains its eighth-note texture.

The fourth system of music consists of six measures. The piece concludes with a final melodic phrase. The tempo marking *largo* is written above the final measure. The piano accompaniment continues with its characteristic eighth-note pattern.