

Syrtos Chamohikos II

neu

H.D (1707)

(A)

Am G Am Am G Am

(B)

G C C G Am G Am G C C G Am F CG Am

(C)

C

(D)

Am

Finaltakt

d/6 capo

Syrtos Chamiotikos II B-Stimme neu (1707)

(A)

Section A consists of 8 measures. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The second staff (treble clef) has a similar but slightly simpler melodic line. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) has a steady eighth-note bass line.

(B)

Section B consists of 8 measures. The top staff (treble clef) continues with a melodic line of sixteenth notes. The second staff (treble clef) has a more rhythmic accompaniment with eighth notes. The third staff (treble clef) continues with a similar accompaniment. The bottom staff (bass clef) maintains the eighth-note bass line.

(C)

Section C consists of 8 measures. The top staff (treble clef) has a melodic line with some slurs. The second staff (treble clef) has a rhythmic accompaniment with eighth notes. The third staff (treble clef) continues with a similar accompaniment. The bottom staff (bass clef) maintains the eighth-note bass line.

(D)

Section D consists of 8 measures. The top staff (treble clef) has a melodic line with some slurs. The second staff (treble clef) has a rhythmic accompaniment with eighth notes. The third staff (treble clef) continues with a similar accompaniment. The bottom staff (bass clef) maintains the eighth-note bass line. The section ends with a double bar line.