

Kirmes Tanz (Niederrhein)

neu

H.D. 17A

(A)

Chords: G, D, G, C, G, G, D, G

(B)

Chords: G, C, G, D, G, C, G, G, D, G

(C)

Chords: C, G, C, F, C, C, G, C

(D)

Chords: C, F, C, G, C, F, C, G, C

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17B

A₁

Handwritten notes and chords for system A₁ (measures 1-8):
 Treble staff: 1. F#4, G4, A4, B4; 2. C5, B4, A4, G4; 3. F#4, G4, A4, B4; 4. C5, B4, A4, G4; 5. F#4, G4, A4, B4; 6. C5, B4, A4, G4; 7. F#4, G4, A4, B4; 8. C5, B4, A4, G4.
 Bass staff: 1. F#2, G2, A2, B2; 2. C3, B2, A2, G2; 3. F#2, G2, A2, B2; 4. C3, B2, A2, G2; 5. F#2, G2, A2, B2; 6. C3, B2, A2, G2; 7. F#2, G2, A2, B2; 8. C3, B2, A2, G2.
 Chords: 1. F#m; 2. Am DG; 3. F#m; 4. F#m Em; 5. C; 6. G C G; 7. F#m; 8. F#m.

B₁

Handwritten notes and chords for system B₁ (measures 9-16):
 Treble staff: 9. F#4, G4, A4, B4; 10. C5, B4, A4, G4; 11. F#4, G4, A4, B4; 12. C5, B4, A4, G4; 13. F#4, G4, A4, B4; 14. C5, B4, A4, G4; 15. F#4, G4, A4, B4; 16. C5, B4, A4, G4.
 Bass staff: 9. F#2, G2, A2, B2; 10. C3, B2, A2, G2; 11. F#2, G2, A2, B2; 12. C3, B2, A2, G2; 13. F#2, G2, A2, B2; 14. C3, B2, A2, G2; 15. F#2, G2, A2, B2; 16. C3, B2, A2, G2.
 Chords: 9. C; 10. G; 11. Am D#; 12. G; 13. F#m; 14. Am F#; 15. F#m; 16. F#m.

C₁

Handwritten notes and chords for system C₁ (measures 17-24):
 Treble staff: 17. F#4, G4, A4, B4; 18. C5, B4, A4, G4; 19. F#4, G4, A4, B4; 20. C5, B4, A4, G4; 21. F#4, G4, A4, B4; 22. C5, B4, A4, G4; 23. F#4, G4, A4, B4; 24. C5, B4, A4, G4.
 Bass staff: 17. F#2, G2, A2, B2; 18. C3, B2, A2, G2; 19. F#2, G2, A2, B2; 20. C3, B2, A2, G2; 21. F#2, G2, A2, B2; 22. C3, B2, A2, G2; 23. F#2, G2, A2, B2; 24. C3, B2, A2, G2.
 Chords: 17. Am; 18. Dm GC; 19. Am; 20. F#m Am; 21. F; 22. C F C; 23. F#m; 24. Am.

D₁

Handwritten notes and chords for system D₁ (measures 25-32):
 Treble staff: 25. F#4, G4, A4, B4; 26. C5, B4, A4, G4; 27. F#4, G4, A4, B4; 28. C5, B4, A4, G4; 29. F#4, G4, A4, B4; 30. C5, B4, A4, G4; 31. F#4, G4, A4, B4; 32. C5, B4, A4, G4.
 Bass staff: 25. F#2, G2, A2, B2; 26. C3, B2, A2, G2; 27. F#2, G2, A2, B2; 28. C3, B2, A2, G2; 29. F#2, G2, A2, B2; 30. C3, B2, A2, G2; 31. F#2, G2, A2, B2; 32. C3, B2, A2, G2.
 Chords: 25. F#m; 26. C; 27. Dm G#; 28. C; 29. F#m; 30. Am; 31. Dm F#; 32. Am.

Kirmestanz (Niederrhein)

3-Stimme

17A

(A)

Section A, measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: three treble staves and one bass staff. The melody is primarily in the first treble staff, with accompaniment in the other three. Measures 1-4 include some notes with accents (^) in the first treble staff.

(B)

Section B, measures 9-16. The musical notation continues with the same four-staff structure and key signature. The melody in the first treble staff shows more frequent eighth-note patterns.

(C)

Section C, measures 17-24. The notation continues across the four staves. The accompaniment in the bass staff and the other treble staves provides a steady rhythmic foundation.

(D)

Section D, measures 25-32. The final section of the score on this page, continuing the four-staff arrangement. The melody in the first treble staff concludes with a final cadence in the last measure.

Kirmestanz

B-Stimme

(17B)

4₁

Handwritten musical score for system 4₁, measures 1-8. The system consists of four staves (treble, two alto, and bass) in the key of D major (two sharps). The music features a complex, rhythmic melody in the upper staves, with frequent sixteenth and thirty-second notes, and a simpler bass line. The notation includes various accidentals and slurs.

B₁

Handwritten musical score for system B₁, measures 9-16. The system consists of four staves (treble, two alto, and bass) in the key of D major. The melody continues with intricate patterns, including many beamed sixteenth notes. The bass line remains relatively simple, providing a harmonic foundation.

C₁

Handwritten musical score for system C₁, measures 17-24. The system consists of four staves (treble, two alto, and bass) in the key of D major. The musical texture is dense with rapid sixteenth-note passages in the upper staves. The bass line continues with a steady, simple accompaniment.

D₁

Handwritten musical score for system D₁, measures 25-32. The system consists of four staves (treble, two alto, and bass) in the key of D major. The final measures of the system show a continuation of the complex melodic lines in the upper staves, ending with a final cadence.