

Pavane 4 (Attainnant)

#D. (1637A)

(A)

Thema

Am Dm Am Dm C G Am G D+ Em D E7

(B)

Am Am Am G C F F7

Fm G Am G4-3 Am G G F7 F C D

Pavane 4

1637B

Handwritten musical score for the first system of "Pavane 4". It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: C, C, G, E^m, G A^m, E D^m, E⁷, and A^m.

Thema

Handwritten musical score for the second system of "Pavane 4", labeled "Thema". It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: A^m, D^m, E⁷, A^m, A^m, D^m, A^m, and E. A circled "D" is written above the staff at the end of the system.

Handwritten musical score for the third system of "Pavane 4". It consists of five staves: four treble clefs and one bass clef. The bass staff contains handwritten chord symbols: C, D^m, E, A^m, F, D^m, C, G, C, D^m, E⁷, and A^m.

Pavane 4 (Frankreich, P. Attaignant) B-Stimme

(1637A)

(A)

Section A consists of the first eight measures of the piece. It is written in G major (one sharp) and 3/2 time. The notation includes five staves: two treble clefs, two alto clefs, and one bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the eighth measure.

(B)

Section B consists of measures 9 through 16. It begins with a double bar line and repeat dots. The notation continues with five staves, maintaining the G major key and 3/2 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and a repeat sign at the end of the section.

The final section of the score, measures 17 through 24, continues on five staves. It features a variety of rhythmic figures, including eighth and sixteenth notes, and concludes with a final cadence in G major.

Pavane 4

B-Stimme

1637B

Handwritten musical score for the first system of 'Pavane 4', B-Stimme. The system consists of five staves. The top staff is the vocal line (B-Stimme) in treble clef. The second and third staves are for the right hand in treble clef. The fourth and fifth staves are for the left hand in bass clef. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The system ends with a double bar line and repeat dots.

Handwritten musical score for the second system of 'Pavane 4', B-Stimme. The system consists of five staves. The top staff is the vocal line (B-Stimme) in treble clef. The second and third staves are for the right hand in treble clef. The fourth and fifth staves are for the left hand in bass clef. The key signature is two sharps (F# and C#). The system begins with a circled 'C' and the word 'Thema' written above the first staff. A circled 'D' is placed above the second staff of the system. The music continues with similar notation to the first system, ending with a double bar line and repeat dots.

Handwritten musical score for the third system of 'Pavane 4', B-Stimme. The system consists of five staves. The top staff is the vocal line (B-Stimme) in treble clef. The second and third staves are for the right hand in treble clef. The fourth and fifth staves are for the left hand in bass clef. The key signature is two sharps (F# and C#). The music continues with similar notation to the previous systems, ending with a double bar line and repeat dots.