

Mazurca galega

H.D. 1611

(A)

1.

2.

(B)

D7 G G D7

D7 G C D7 G

(C)

1. 2. D7 G D7 G C G C

1. 2.

G D7 G D7 G D7 G

Mazurka galega B-Stimme

(1611)

(A)

Section A consists of 8 measures. The first six measures are marked with a first ending bracket and a '1.' at the end. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with various rhythmic patterns.

(B)

Section B consists of 8 measures. The first two measures are marked with a second ending bracket and a '2.'. The first measure of this section contains triplets in the treble staff. The key signature remains two sharps.

This section consists of 8 measures. It continues the melodic and harmonic development of the piece. The key signature is two sharps.

(C)

Section C consists of 8 measures. The first two measures are marked with a second ending bracket and a '2.'. The first measure contains triplets in the treble staff. The key signature is two sharps.

This section consists of 8 measures. The first four measures are marked with a first ending bracket and a '1.'. The last four measures are marked with a second ending bracket and a '2.'. The key signature is two sharps.