

# Brave lesa (Bulg.)

H.D. 1572A

Intro

(A)

Musical notation for section A, measures 1-6. The piece is in 12/8 time. The first three measures are marked with a 'C' chord. A double bar line with repeat dots is after measure 3. Measures 4-6 are marked with 'C' and 'G' chords.

(B)

Musical notation for section B, measures 7-12. Measures 7-9 are marked with 'C' and 'G' chords. A double bar line with repeat dots is after measure 9. Measures 10-12 are marked with 'Dm', 'A', 'Dm', and 'G' chords.

(C)

Musical notation for section C, measures 13-18. Measures 13-15 are marked with 'C' and 'G' chords. A double bar line with repeat dots is after measure 15. Measures 16-18 are marked with 'D+', 'Cm', and 'D+' chords.

Musical notation for section C, measures 19-24. Measures 19-21 are marked with 'D+', 'Cm', and 'D+' chords. Measures 22-24 are marked with 'D+', 'Cm', and 'D+' chords.

Brave lesa

1572 B

(D)

System 1, measures 1-3. The music is in D major. The bass line features a simple harmonic accompaniment with chords D, C<sup>m</sup>, and D. The treble clef staves contain a melody with eighth and sixteenth notes, including grace notes.

(E)

System 2, measures 4-6. Measure 4 continues the D, C<sup>m</sup>, D accompaniment. Measure 5 is a double bar line. Measure 6 introduces a new bass line with a C<sup>7</sup> chord. The treble clef melody continues with similar rhythmic patterns.

(F)

System 3, measures 7-9. Measure 7 continues the C<sup>7</sup> bass line. Measure 8 is a double bar line. Measure 9 introduces a new bass line with a C<sup>7</sup> chord. The treble clef melody continues with similar rhythmic patterns.

System 4, measures 10-12. Measure 10 continues the C<sup>7</sup> bass line. Measure 11 is a double bar line. Measure 12 continues the C<sup>7</sup> bass line. The treble clef melody concludes the piece with a final cadence.

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Brave Lisa

B-Stimme

(1572A)

Intro

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. A circled 'A' is placed above the first staff at the beginning of the second measure of the second system. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

(B)

The second system of the musical score consists of four staves. It continues the piece with the same instrumentation and key signature. A circled 'B' is placed above the first staff at the beginning of the second measure of the second system. The musical texture remains consistent with the first system.

(C)

The third system of the musical score consists of four staves. A circled 'C' is placed above the first staff at the beginning of the second measure of the second system. This system introduces some chromaticism and more complex rhythmic patterns in the upper staves.

The fourth system of the musical score consists of four staves. It concludes the piece with a final melodic flourish in the upper staves and a steady bass line in the lower staves.

Brave lesa

B-Stimme

(1572 B)

(D)

Section D, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper voice and a bass line in the lower voice. The key signature is G major (one sharp). The time signature is 3/4. The music consists of eighth and quarter notes.

(E)

Section E, measures 4-6. The score continues from section D. It features a vocal line in the upper voice and a bass line in the lower voice. The key signature is G major (one sharp). The time signature is 3/4. The music consists of eighth and quarter notes.

(F)

Section F, measures 7-9. The score continues from section E. It features a vocal line in the upper voice and a bass line in the lower voice. The key signature is G major (one sharp). The time signature is 3/4. The music consists of eighth and quarter notes.

Section G, measures 10-12. The score continues from section F. It features a vocal line in the upper voice and a bass line in the lower voice. The key signature is G major (one sharp). The time signature is 3/4. The music consists of eighth and quarter notes.

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