

Les filles des Forges (Bretagne)

H.D. (1566)

I

Dm C Dm C

Dm C Dm C Dm Dm

II

Dm B Gm Am Dm B Gm Am

Dm B Gm Am Dm B Gm Am

Dm B Gm Am Dm B Gm Am

Dm B Gm Am Dm B Gm Am

Dm C F Gm C F C Dm Dm C F Gm C F C Dm

Dm C F Gm C F C Dm Dm C F Gm C F C Dm

Dm C F Gm C F C Dm Dm C F Gm C F C Dm

Dm C F Gm C F C Dm Dm C F Gm C F C Dm

Les Filles des Forges (B-Stimme)

(1566)

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The bass line includes chord symbols: E7, D, E7, and D.

Second system of musical notation. It consists of three staves. The bass line includes chord symbols: E7, D, E7, D, D, E7, D, and F#.

Third system of musical notation. It consists of three staves. The bass line includes chord symbols: E7, C, A7, F#7, E7, C, A7, and F#7.

Fourth system of musical notation. It consists of three staves. The bass line includes chord symbols: E7, D, G, A7, D, G, D, E7, E7, D, G, A7, D, G, D, E7, G, D, E7.