

Mitzanion Niru ba-Aretz (Israel)

H.D. 1559

Intro

7/7

D^m A^m E^7 A^m D^m G^m D^m F C D^m

A

D^m G^m D^m G^m G^m D^m B A^7 D^m

B

D^m A E^7 A^m D^m G^m D^m F B G^m D^m

A

A^m D^m C B G^m D^m A^m D^m E^7 A^m

B

A^m E^m D E^m A^m C D^m A^m C A^m E^7 A^m

A B A B A₁ B₁ A₁ B₁ A B

Nitzanun (Israel) B-Stimme

H.D. (1559)

Intro

Intro section, 2/4 time, key signature of one sharp (F#). The music is written on three staves: treble, alto, and bass clefs. It features a rhythmic melody in the treble and bass staves, with a more active line in the alto staff.

Section A, 2/4 time, key signature of one sharp (F#). The music is written on three staves. It includes dynamic markings like accents (>) and changes in time signature to 3/4 and 2/4. The melody is primarily in the treble and bass staves, with accompaniment in the alto staff.

Section B, 2/4 time, key signature of one sharp (F#). The music is written on three staves. It features a rhythmic melody in the treble and bass staves, with accompaniment in the alto staff.

Section A, 2/4 time, key signature of one sharp (F#). The music is written on three staves. It includes changes in time signature to 3/4 and 2/4. The melody is primarily in the treble and bass staves, with accompaniment in the alto staff.

Section B, 2/4 time, key signature of one sharp (F#). The music is written on three staves. It features a rhythmic melody in the treble and bass staves, with accompaniment in the alto staff.