

Mine Muff is weck (Danzig)

H.D. (1423)

(A)

Handwritten musical notation for section A, measures 1-6. The score is in 3/4 time and consists of three staves: treble, middle, and bass. The treble staff contains chords and some melodic fragments. The middle staff contains a continuous eighth-note accompaniment. The bass staff contains a simple bass line. Chord symbols are written below the bass staff: C, G7, C, F, F, C, G7, C.

(B) Lied

Handwritten musical notation for section B, measures 1-6. The score is in 3/4 time and consists of three staves. The treble staff contains chords and melodic lines. The middle staff contains a melodic line with some grace notes. The bass staff contains a simple bass line. Chord symbols are written below the bass staff: Dm, G7, C, C, F, G7, C.

(C) Zwisp.

Handwritten musical notation for section C, measures 1-6. The score is in 3/4 time and consists of three staves. The treble staff contains chords and melodic lines. The middle staff contains a melodic line with some grace notes. The bass staff contains a simple bass line. Chord symbols are written below the bass staff: A7, Dm, G7, C, C, G7, C.

Handwritten musical notation for section C, measures 7-12. The score is in 3/4 time and consists of three staves. The treble staff contains chords and melodic lines. The middle staff contains a melodic line with some grace notes. The bass staff contains a simple bass line. Chord symbols are written below the bass staff: Am, D7, D7, Am.

Nine Muff is week

B-Stimme

L1423

(A)

Musical notation for section A, measures 1-6. The system consists of three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in all three parts.

(B) Lied

Musical notation for section B, measures 7-12. The system consists of three staves. A double bar line is present at the beginning of measure 7. The notation includes various rhythmic patterns and melodic lines.

(C)

Musical notation for section C, measures 13-18. The system consists of three staves. A double bar line is present at the beginning of measure 13. The music continues with complex harmonic and melodic structures.

Musical notation for the final section, measures 19-24. The system consists of three staves. The music concludes with sustained chords and melodic fragments.



BROMTOPPLED

Jev ju ons en Svinkopp
steck wi den in Bromtopp
Jev ju ons en Stickchen Speck
Hei, mine Muff is weck

Jev ju ons en Dittchen
sej wi Donnerlittchen.
jev ju ons en Penn
well wi glicks mol renn.

Jev ju ons en Stick vom Perd
sech wie: daut is ok wat wert
Jev je ons ~~mit~~ vom ~~dem~~ Zagel
kommt aulit an den Nagel

Nu hepp ju jünen Segen
Emmer volle Mägen
winschen godet nije Johr
Silvester wi sind worer dor

Wi send gode Meister
Verdrive bese Geister
Laut ans nich so lange stann
De Brommtopp de mot wieder gon.

Dieses Lied wurde früher
im Danziger Wender zu Syl-
vester gesungen. Man erwar-
tete einige Gaben. Es waren aber
Geld. Ein Onkel hat mir erzählt
und die Melodie vorgesungen. Ich
habe sie aufgeschrieben und zu
der 1. Strophe noch vier weitere
hinzugefügt, - Sylvester
gingen heute, ganz verkleidet,
man durfte sie nicht erkennen,
„brummen“. Zum Brommen.
Kopp parste auch eine Zuhar-
monika, eine Geige und auch
ein 4 Seiten Bass. Der Brom-
kopp besteht aus einem Fuß
Leder und Pferdehaare, Wenn
die Pferdehaare mit Wasser
beugsam werden send man
daran recht gibt es
einem köstlichen Brummen

