

Sag, wohin willst du fahren (Ukraine)

Var + zw

Handwritten musical score for system A. It consists of three staves: a treble clef staff with a circled 'A', a middle treble clef staff, and a bass clef staff. The music is in G minor (one flat) and 4/4 time. The bass staff contains the following chords: Gm, D7, Gm, Dm, Cm, Gm. There are some handwritten annotations above the first few notes of the bass staff.

Handwritten musical score for system B. It consists of three staves: a treble clef staff with a circled 'B', a middle treble clef staff, and a bass clef staff. The music is in G minor and 4/4 time. The bass staff contains the following chords: B, F, Gm, Es, D7, Gm, Gm. There are repeat signs at the beginning and end of the system.

Handwritten musical score for system C, titled 'Lied'. It consists of three staves: a treble clef staff with a circled 'C', a middle treble clef staff, and a bass clef staff. The time signature is 3/4. The bass staff contains the following chords: Gm, D7, Gm, Cm, Gm. The word 'gesprochen' is written to the right of the system.

Handwritten musical score for system D. It consists of three staves: a treble clef staff with a circled 'D', a middle treble clef staff, and a bass clef staff. The music is in G minor and 4/4 time. The bass staff contains the following chords: B, F, D7, Gm, D7, Gm. The word 'gesprochen' is written to the right of the system.

Sag, wohin willst du fahren

B-Stimme

13

(A) Vor + zw

Musical score for section A, consisting of three staves (treble, alto, and bass clefs). The music is written in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with a sharp sign on the second measure. The third staff contains a bass line with quarter notes.

(B)

Musical score for section B, consisting of three staves (treble, alto, and bass clefs). The music is written in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with a sharp sign on the second measure. The third staff contains a bass line with quarter notes.

(C) Lied

Musical score for section C, consisting of four staves (treble, two alto, and bass clefs). The time signature is 3/4. The first staff contains a melodic line with quarter and eighth notes. The second and third staves contain a similar melodic line with a sharp sign on the second measure. The fourth staff contains a bass line with quarter notes.

gesprochen

(D)

Musical score for section D, consisting of four staves (treble, two alto, and bass clefs). The music is written in a common time signature. The first staff contains a melodic line with quarter and eighth notes. The second and third staves contain a similar melodic line with a sharp sign on the second measure. The fourth staff contains a bass line with quarter notes.

gesprochen

Sag, wohin willst du fahren (Ukraine)

H.D. (13)



1. Sag, wo - hin willst du fah - ren, mein Eu - ty - chiu - s ?
Sag, wo - hin willst du fah - ren, ach, mein lieb - ster Fre - und ?
gesprochen: Sag ich nicht!



A - ber wenn ich dein Schmusekätzchen bin, wirst du es doch sa - gen !
gesprochen: Auf den Markt

1. Sag, wohin willst du fahren, mein Euty chius,
sag, wohin willst du fahren, ach, mein liebster Freund?
gesprochen: Sag ich nicht!
Aber wenn ich dein Schmusekätzchen bin, wirst du es doch sagen!
gesprochen: Auf den Markt!
2. Laß mich mit dir fahren, mein Euty chius,
laß mich mit dir fahren, ach, mein liebster Freund!
gesprochen: Mach ich nicht!
Aber wenn ich dein Schmusekätzchen bin, wirst du es doch machen !
gesprochen: Sitz auf, aber nicht so nah!
3. Sag, was hast du geladen, mein Euty chius,
sag, was hast du geladen, ach, mein liebster Freund?
gesprochen: Sag ich nicht!
Aber wenn ich dein Schmusekätzchen bin, wirst du es doch sagen !
gesprochen: Birnen
4. Schenke mir eine Birne, mein Euty chius,
schenke mir eine Birne, ach, mein liebster Freund!
gesprochen: Auf keinen Fall!
Aber wenn ich dein Schmusekätzchen bin, wirst du es doch machen!
gesprochen: Hier, eine halb verfaulte!
5. Laß mich dich umarmen, mein Euty chius,
laß mich dich umarmen, ach, mein liebster Freund!
gesprochen: Will ich nicht!
Aber wenn ich dein Schmusekätzchen bin, wirst du es erlauben!
gesprochen: Halt! Erwürg mich nicht!
6. Und jetzt laß dich küssen, mein Euty chius,
und jetzt laß dich küssen, ach, mein liebster Freund!
gesprochen: Mag nicht!
Aber wenn ich dein Schmusekätzchen bin, wirst du es erlauben!
gesprochen: Meinetwegen, aber friß mich nicht auf!