

# Bruaslateren (Norwegen)

4.7.

(136)

(A)

Handwritten musical notation for system A, measures 1-8. The system consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic patterns and accidentals. Chord symbols are written below the bass staff.

Chord symbols:  $D^m$ ,  $G^m$ ,  $D^m$ ,  $A^7$ ,  $D^m$ ,  $A^m$ ,  $E^7$ ,  $A^7$ ,  $D^m$ ,  $D^7$ ,  $E^7$ ,  $G^6$ ,  $D^m$ ,  $D^7$ ,  $A^7$ ,  $D^m$ ,  $A^7$ ,  $E^7$ ,  $A$

Handwritten musical notation for system A, measures 9-16. The system consists of four staves. The notation includes various rhythmic patterns and accidentals. Chord symbols are written below the bass staff. The system ends with a double bar line and a repeat sign.

Chord symbols:  $D^m$ ,  $B^m$ ,  $B^m$ ,  $D^m$ ,  $B^m$ ,  $G^6$ ,  $A^7$ ,  $D^7$ ,  $A$ ,  $G^6/A$ ,  $A$ ,  $D^m$ ,  $B^m$ ,  $D^m$ ,  $B^m$ ,  $G^6$ ,  $A^7$ ,  $G^6$ ,  $D^m$

(B)

Handwritten musical notation for system B, measures 1-8. The system consists of four staves. The notation includes various rhythmic patterns and accidentals. Chord symbols are written below the bass staff.

Chord symbols:  $G^m$ ,  $C^m$ ,  $G^7$ ,  $D^7$ ,  $G^m$ ,  $D^m$ ,  $A^7$ ,  $D^7$ ,  $G^m$ ,  $G^m$ ,  $C^m$ ,  $G^m$ ,  $D^7$ ,  $E^7$ ,  $D$ ,  $C^6$ ,  $D$

Handwritten musical notation for system B, measures 9-16. The system consists of four staves. The notation includes various rhythmic patterns and accidentals. Chord symbols are written below the bass staff.

Chord symbols:  $G^7$ ,  $E^7$ ,  $G^m$ ,  $G^m$ ,  $E^7$ ,  $G^m$ ,  $C^6$ ,  $G^m$ ,  $C^6$ ,  $C^6$ ,  $D$ ,  $G^7$ ,  $E^7$ ,  $G^m$ ,  $G^7$ ,  $E^7$ ,  $G^m$ ,  $C^6$ ,  $G^m$ ,  $D^7$ ,  $G^m$

(A)

(B)