

# Valenki (Rußland)

(1345)

Vorspiel

Lied

Vocal line: Valenki da

Vocal line: valenki, oj, da ne podsčitj, staren'ki, Nel'zja valenki nosit', ne vschem k niko-

Refrain

Vocal line: mu chodit', va - len - ki, valen - ki, äch ne pod - schity staren'ki,

Nachspiel

Vocal line: äch, ne podsčitj staren'ki

2. Oj, ty Kolja, Nikolaj,  
Sidi doma, ne guljaj.  
Ne chodi na tot konetz od,  
Ne nosi devkam koletz!  
Refr. . . .
3. Tšem podarotschki nosit' } 2x  
Lutsche valenki podsčit' }  
Refrain . . .

# Valenki (Rußland)

(1345)

## Vorspiel

## Lied

Musical score for the introduction and first line of the song. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The introduction is 4 measures long, and the first line of the song is 4 measures long. The lyrics for the first line are: "Valenki da".

Musical score for the second line of the song. It consists of three staves: a vocal line, a guitar line, and a bass line. The lyrics for this line are: "valenki, oj, da ne podschnity, staren'ki, Nel'zja valenki nosit', ne vtschemk nilo-".

## Refrain

Musical score for the first part of the refrain. It consists of three staves: a vocal line, a guitar line, and a bass line. The lyrics are: "mu chodit', Va - len - ki, valen - ki, äch ne pod - schnity staren'ki,". A first ending bracket is shown above the final two measures.

## Nachspiel

Musical score for the second part of the refrain and the ending. It consists of three staves: a vocal line, a guitar line, and a bass line. The lyrics are: "äch, ne podschnity staren' - ki". A second ending bracket is shown above the final two measures.

2. Oj, ty Kolja, Nikolaj,  
Sidi doma, ne guljaj.  
Ne chodi na tot konetz od,  
Ne nosi devkam koletz!  
Refr. ....
  3. Tsihem podarotschki nosit' } 2x  
Lutsche valenki podschnit' }
- Refrain - - -