

- Ja kuzawiak (Polen) -

- H.D. (1337)

Var+zw

lid

Refrain

Ja kujawiak (Polen) 3-Stimme Lied (1337)

Voc + Kl

Lied

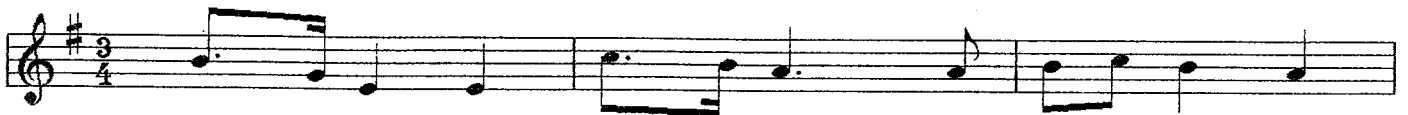
The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle three staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a simple, folk-like style with clear rhythmic patterns.

The second system of the handwritten musical score consists of five staves. It continues the piece from the first system. An arrow points to the beginning of the fourth measure of the top staff, which is labeled "Refrain". The musical notation includes various note values and rests, typical of a folk song.

The third system of the handwritten musical score consists of five staves. It continues the piece from the second system. The notation is consistent with the previous systems, showing the vocal line and piano accompaniment. The piece concludes with a final cadence in the fifth measure of the top staff.

# Ja Kujawiak

aus Polen



1. Ja ku-ja - wiak, ty ku-ja - wiak, wir sind al - le



kuja-wia - cy<sup>\*)</sup>, ha - ben Salz und haben Brot, wir



ha - ben al - les, leiden keine Not. La la la la la la



la la la la la la la la la la la la la la la la



la la la la la la la la la la.

1. Ja kujawiak, ty kujawiak, wir sind alle kujawiacy,  
haben Salz und haben Brot, wir haben alles, leiden keine Not. La la ...

2. Streich die Fiedel, so ist's recht, sieh mich nicht an wie einen Pferdeknecht.  
Graues Schaf und braunes Pferd, ja meine Heimat ist mir lieb und wert. La la ...

3. = wie 1.

\*) Ich bin Kujawer, du bist Kujawer, wir sind alle Kujawer  
Kujawien = Landschaft in Polen

Textübertragung: Henner Diederich