

Schlesierlied (Paul Wittmann)

1284A

Vortakte

Lied

1. Wie die Welt am Stab durch messen, wenn der Weg in Blüten

Es C⁹

musono

Detailed description: This system contains the first system of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The first part is labeled 'Vortakte' and the second part 'Lied'. The lyrics are '1. Wie die Welt am Stab durch messen, wenn der Weg in Blüten'. The bass line includes the notes 'Es' and 'C⁹'.

stand, nimmt somit der dochvergnen: glückherauscht rinktunatland. Und wenn tausend Scherpe weisen

F^m musono BF B F⁷ B B⁺ Es

Detailed description: This system contains the second system of the musical score. The lyrics are 'stand, nimmt somit der dochvergnen: glückherauscht rinktunatland. Und wenn tausend Scherpe weisen'. The bass line includes the notes 'F^m musono', 'BF B', 'F⁷ B', 'B⁺', and 'Es'.

nur der Fremde lobentquillt, einzig will das Land der preisen, dem ein ganzes Scherpe gilt. Einz.

C⁷ F^m As F^m C^m As F^m G B⁷

Detailed description: This system contains the third system of the musical score. The lyrics are 'nur der Fremde lobentquillt, einzig will das Land der preisen, dem ein ganzes Scherpe gilt. Einz.'. The bass line includes the notes 'C⁷', 'F^m', 'As', 'F^m', 'C^m', 'As', 'F^m', 'G', and 'B⁷'.

will das Land ich preisen, dem mein gaures Scherren gilt. Sei gegrüßt am schönen Oderstrand, liebe

Es F^m / A_s $F^{\#6}$ Es B^7 Es unisono Es

Heimat, trank Heimat: Schlesien, du mein liebes Heimatland, Schlesien, du mein liebes Heimatland

B^7 Es unisono B^7 $C^{\#4}$ A_s Es B^7 E_s $F^{\#6} / B^6$ Es

2. Schlesierland, du Länderkrone, / sei gegrüßt viel tausendmal, / wo auf sagenreichem Throne / mächtig herrscht Geist Rübezahl. / Wo im Volke stets auf's neue / deutscher Freiheit Odem weht, / wo als Bild von Männertreue / kühn der alte Zobten steht. / Sei gegrüßt am schönen Oderstrand....

3. Graue Burgen zaub'risch winken / von den Bergen hoch und hehr, / wo im tiefen Schachte blinken / Erz und Kohle blank und schwer. / Weißes Linnen, Stolz der Mädchen, / bleicht im gold'nen Sonnenschein, / lustig schwirren Spill und Rädchen, / Sang und Sage klingen drein. / Sei gegrüßt am schönen Oderstrand....

4. Wack're Männer, treu und bieder, / trotzig wie der Teufelsbart, / ros'ge Frau'n im bunten Mieder, / das ist echte Schlesierart. / Volle Becher fröhlich kreisen / von der Heimat Traubenblut, / Schlesierland, dich will ich preisen, / bis mein Herz in dir einst ruht. / Sei gegrüßt am schönen Oderstrand....

(Philo vom Waldé)

Schlesierlied

B-Stimme

(1284A)

Vortakte

Lied

The first system of the musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first three measures are labeled 'Vortakte' (introductory measures) and are separated from the rest of the piece by a double bar line. The section following the bar line is labeled 'Lied' (the main song). The melody in the first treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, and a quarter note C3. The piece concludes with a fermata over a quarter note G4 in the first treble staff.

The second system of the musical score continues the piece with four staves. The notation is consistent with the first system, featuring treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The melody in the first treble staff continues with eighth and quarter notes, including a triplet of eighth notes (G4-A4-B4) and a quarter note C5. The bass line provides harmonic support with similar rhythmic patterns. The system ends with a fermata over a quarter note G4 in the first treble staff.

The third system of the musical score continues the piece with four staves. The notation remains consistent, with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The melody in the first treble staff features a triplet of eighth notes (G4-A4-B4) and a quarter note C5, followed by more eighth and quarter notes. The bass line continues with a steady accompaniment. The system concludes with a fermata over a quarter note G4 in the first treble staff.

Schlesierl.

B-Stimme

(1284 B)

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is written in a 2/4 time signature. The first staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes. The fourth staff provides a bass line with quarter and eighth notes.

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The notation continues with similar rhythmic patterns. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves continue the harmonic accompaniment. The fourth staff continues the bass line. The system concludes with a double bar line.