

Und in dem Schneegesirge in C

H.D. (1282)

Vor zw

$\gamma$  C C F C       $\gamma$  C<sup>2</sup> C F       $\gamma$  C C D/F       $\gamma$  G/G G<sup>4-3</sup> C

Lied

1. Und in den Schnege- bir- ge da fließt ein Brümlein kalt und wer des  
 $\gamma$  C C F C  $\gamma$  G<sup>2</sup> C G<sup>2</sup> C G  $\gamma$  G G C

Brümlein trum- ket, und wer des Brümlein trumket wird jung und nimmt alt.  
 G<sup>2</sup> C C<sup>2</sup> C  $\gamma$  G G C D/F G<sup>2</sup> C C<sup>2</sup> C  $\gamma$  C C D/F G/G G<sup>4-3</sup> C

und in dem Schneegestanke in D

(1282)

Vor + Zw

Handwritten musical score for 'Vor + Zw' in 2/4 time, key of D major. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a rhythmic style with various note heads and stems. Below the notes, there are handwritten lyrics in German: 'γ D ^G D', '^D2 D G', 'γ D D E/G D/A A^4-3 D'. The score ends with a single note on the fourth staff.

Lied

Handwritten musical score for 'Lied' in 2/4 time, key of D major. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a rhythmic style with various note heads and stems. Below the notes, there are handwritten lyrics in German: 'γ D ^A D', 'G D', 'γ A^2 D A D', 'A', 'γ A A D'. The score ends with a single note on the fourth staff.

Handwritten musical score continuation in 2/4 time, key of D major. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a rhythmic style with various note heads and stems. Below the notes, there are handwritten lyrics in German: 'A^2', 'D D^2 D', 'γ A A D', 'E/A A^2', 'D D^2 D', 'γ D D E/G D/A A^4-3 D'. The score ends with a single note on the fourth staff.