

Und in dem Schneegebirge in C

H.D. (1282)

Vor+Zw

Lied

Und in dem Schneegebirge in D

(1282)

Vor + Zw

Musical score for the 'Vor + Zw' section, consisting of four staves (three treble clefs and one bass clef) in D major and 2/4 time. The melody is written in the upper three staves, and the bass line is in the bottom staff. Chord symbols are written below the bass staff.

Chord symbols: $\hat{7} \hat{D} \hat{G} \hat{D}$, $\hat{D}_2 \hat{D} \hat{G}$, $\hat{7} \hat{D} \hat{D} \hat{E}^m / \hat{G}$, D/A , A^{4-3} , D

Lied

Musical score for the 'Lied' section, consisting of four staves (three treble clefs and one bass clef) in D major and 2/4 time. The melody is written in the upper three staves, and the bass line is in the bottom staff. Chord symbols are written below the bass staff.

Chord symbols: $\hat{7} \hat{D} \hat{D} \hat{D}$, D , $G D$, $\hat{7} A^7 D A D$, A , $\hat{7} A A D$

Musical score for the final section, consisting of four staves (three treble clefs and one bass clef) in D major and 2/4 time. The melody is written in the upper three staves, and the bass line is in the bottom staff. Chord symbols are written below the bass staff.

Chord symbols: A^7 , $D D \hat{E} D$, $\hat{7} A A D$, $E^m A^7$, $D D \hat{E} D$, $\hat{7} D D \hat{E}^m / \hat{G}$, D/A , A^{4-3} , D