

Ei, wie so töricht

H.D.

(1273)

Vor+Zw

Handwritten musical notation for the 'Vor+Zw' section. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chords are indicated by letters below the bass staff.

Chords: E^m H⁷ E^m G A D E^m H E^m

Lied

Handwritten musical notation for the 'Lied' section, first system. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chords are indicated by letters below the bass staff.

Chords: G A D G D D⁴/₂ D G D

Handwritten musical notation for the 'Lied' section, second system. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chords are indicated by letters below the bass staff.

Chords: E^m A D D G D A G E^m A⁷ D

Handwritten musical notation for the 'Lied' section, third system. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chords are indicated by letters below the bass staff.

Chords: E^m A⁷ D A D G D A⁷ D D A⁴⁻³ D

Er, wie so töricht ist's (D)

B-Stimme

(1273)

Vor + zw

Lied

Ei, wie so töricht (D)

Einer



Ei, wie so tö- richt ist's , wenn mans be- trach- tet, wer ei- nem Leine- we-ber seine



Ar- beit ver- ach- tet. Kein Mensch auf die- ser Welt, der sei- ne Ar- beit nicht bestellt,



je- der muss sa- gen: Lei- ne- we- ber muss man ha- ben.

2. Wenn ein kleins Kindlein zur Welt wird geboren, wird einem Leineweber seine Arbeit auserkoren: in ein feins Windelein wird es gewickelt ein, Bänder gewebet man darum leget.

3. Wenn sich ein Mädchen zum Schönsten will zieren, muss sie dem Leineweber seine Arbeit erküren: Zieht ein feins Kleidchen an, um und um Spitzen dran, wenn sie zum Tanze gehet, sich um und um drehet. (aus Franken)