

Wach auf, du Handwerksgeßell (D) II H.D. (1271)

Vor+Zw

Musical score for the 'Vor+Zw' section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the first two staves. The bass staff contains a series of chords: C7, F, C, C, F, D, unisono, G7, C. There are some handwritten annotations above the first few chords.

Lied

Musical score for the 'Lied' section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the first two staves. The bass staff contains a series of chords: C, G7, C, G, C, G7, G7, C.

Musical score for the final section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the first two staves. The bass staff contains a series of chords: F, C, F, G7, C, F, C, G7, C, G, G7, C, G7, C. There are first and second endings marked with '1.' and '2.'. The word 'fine' is written at the end of each staff.

Zw nach der 3. Str. (Berlin)

Musical score for the 'Zw nach der 3. Str. (Berlin)' section. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the first two staves. The bass staff contains a series of chords: C, G7, C, C, F, unisono, G7, C. There are some handwritten annotations above the last few chords.

Wahr auf, du Handwerksgezell (D) B-Stimme

(1271)

Vor + zw

Musical score for the 'Vor + zw' section, consisting of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Lied

Musical score for the 'Lied' section, consisting of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the first ending section, consisting of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The section is marked with '1.' and '2.' above the staves, indicating a first and second ending.

Zwsp nach der 3. Str. (Berlin)

Musical score for the 'Zwsp nach der 3. Str. (Berlin)' section, consisting of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Wach auf, du Handwerksge- sell



Wach auf, wach auf, du Hand- werks- ge - sell, du hast so lang ge- schla- fen,



da drau- ßen, da sin- gen die Vög- lein so hell, der Fuhr- mann lärmt auf der Stra- ßen.

2. "Was gehen mich die Vöglein an und was des Fuhrmanns Klatschen?

||: Ich bin ein freier Handwerksge- sell, ich wandre auf freien Straßen." :||

3. In Preußen liegt eine wun- der- schö- ne Stadt, Berlin tut man sie heißen.

||: Berlin, das ist uns wohlbe- kannt, da wollen wir hinrei- sen. :||

4. Ich kam wohl vor das Potsdamer Tor, die Schildwach tät ich fragen,

||: allwo der Burschen Herberg wär, sie tät sogleich es mir sa- gen. :||

5. „In der Kuchelberger Gass' im Braunschweiger Haus, da sollst du dich hinkehren,

||: und dort nach altem Handwerksbrauch den Herbergsvater begehren." :||

6. „Sei willkommen, willkommen, du Handwerksge- sell, da steht ein Kann mit Weine,

||: und sollt euer Sinn nach Arbeit stehn, so schenk ich euch noch eine." :|| (aus Westfalen)