

Es, es, es und es, es ist ein harter Schluss (D) H.D. (1270)

Var+Zw

Lied

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are written below the bass staff: G, A^m D G, A⁷ D⁷ G, and G D⁷. A double bar line is present after the second measure.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are written below the bass staff: E^m F^m D⁷ G D⁷ G, and G F G. A double bar line is present after the second measure, with a first ending bracket above the treble staff and a second ending bracket above the bass staff.

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are written below the bass staff: A^m D⁷ G E^m A^m A⁷ D G D G, and A⁷ D⁷ G. A double bar line is present at the end of the system.

Es, es, es und es, es ist ein harter Schluss (D) B-Stimme 11270

Vor + Zw

Lied

First system of a musical score in D major, 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a vocal line in the upper treble staff and a piano accompaniment in the lower staves. A double bar line with repeat dots is located at the end of the system.

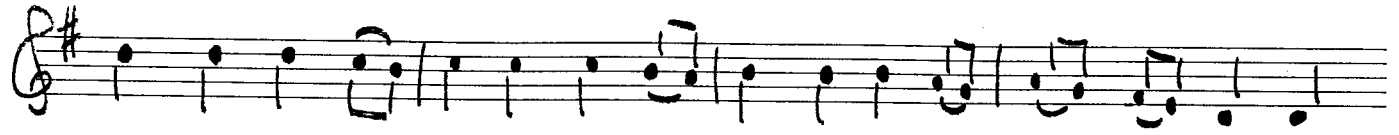
Second system of the musical score, continuing from the first. It includes first and second endings, marked with '1.' and '2.' above the staff. The system concludes with a final double bar line.

Third system of the musical score, continuing from the second. It consists of four staves with piano accompaniment. The system ends with a final double bar line.

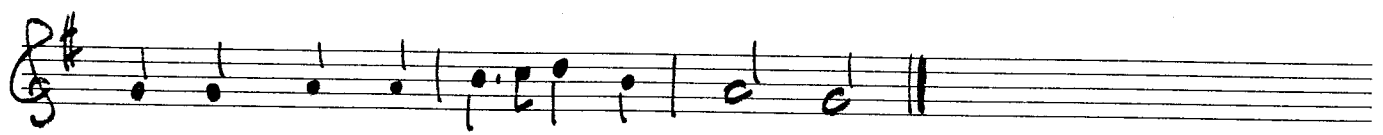
Es, es, es und es



Es, es, es und es, es ist ein har- ter Schluss,
weil, weil, weil und weil, weil ich aus Frank- furt muss. Drum



schlag ich Frank- furt aus dem Sinn, und wen- de mich Gott - weiß, wo - hin, ich



will mein Glück pro - bie - ren, mar - schie - ren.

- 2. ||:Er, er, er und er, Herr Meister, leb er wohl!||Ich sags ihm grad frei ins Gesicht, seine Arbeit, die gefällt mir nicht. Ich will mein Glück probieren, marschieren.
- 3. ||:Sie, sie, sie und sie, Frau Meistrin, leb sie wohl!||Ich sags ihr grad frei ins Gesicht, ihr Speck und Kraut, das schmeckt mir nicht. Ich will mein Glück probieren, marschieren.
- 4. ||:Ihr, ihr, ihr und ihr, ihr Brüder, lebet wohl!||Hab ich euch was zu Leid getan, so bitt ich um Verzeihung an. Ich will mein Glück probieren, marschieren. (seit 1826 trad.)