

Ali, alo pour Maschero (Flanders)

H.D. (1264)

Vorspiel

Lied

Chords: Gm, Gm, Gm, D, Gm, Gm, Gm, Gm

Chords: Gm, Gm, C4/6, D7, D7, D7, Gm, D7, Gm, Gm, D7

Zwisp

Chords: Gm, Gm, Gm, Dm, Gm, C4/6, D, B, F7, B

Chords: Dm, Es, B, F7, B, Gm, D7, Gm

Ali, Alo pour Maschero (Flandern) 3 Stimme
Vorspiel Lied

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The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the piano accompaniment, with the third staff using a soprano clef. The bottom staff is the bass line, using a bass clef. The music begins with a series of eighth notes in the vocal line, followed by a more complex rhythmic pattern in the piano accompaniment.

The second system continues the musical piece. The vocal line features a mix of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic support with various chordal textures. The bass line remains active, contributing to the overall rhythmic feel of the piece.

The third system is marked with the tempo instruction 'Zusp.' (Zurücksporn), indicating a change in the music's character. The vocal line becomes more rhythmic and driving. The piano accompaniment features more complex patterns, including sixteenth-note runs. The bass line continues to provide a solid foundation.

The fourth and final system of the score shows the vocal line concluding with a series of eighth notes. The piano accompaniment and bass line also reach their final notes, ending the piece with a clear cadence.