

Wohin willst du reiten, Boudier (Litauer) H.D. in G^m

(1259)

(A) Vor+Zw (O kur josi, voluki)

Handwritten musical score for section A, 'Vor+Zw'. It consists of four measures of music in G minor, 4/4 time. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody is written in the upper staves, and the bass line is in the lower staff. Chord symbols are written below the bass line: G^{m6}, G^m D^m, G^{m6}, and G^m.

(B) Lied

Handwritten musical score for section B, 'Lied'. It consists of five measures of music in G minor, 4/4 time. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody is written in the upper staves, and the bass line is in the lower staff. Chord symbols are written below the bass line: G^m D⁷, G^m, C^m(G⁷) C^m(G⁷), A^s B⁹ C^m G^{m7}, A^s G⁷, C^m G^m.

(C) zw

Handwritten musical score for section C, 'zw'. It consists of five measures of music in G minor, 4/4 time. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody is written in the upper staves, and the bass line is in the lower staff. Chord symbols are written below the bass line: D⁷ G^m, C^{m6} G^m, G^m E^s, B¹ d¹ G^m, C^m E^s, G^m.

Wohin willst du reiten, Bruder (Litauen), in A^m H.D. 1259

Var + zw (O kur josi, brotuli)

Ⓐ

Handwritten musical score for 'Wohin willst du reiten, Bruder (Litauen)'. The score is in 4/4 time and one sharp (F#). It consists of four staves: two treble clefs for melody and two bass clefs for accompaniment. The melody is written in a simple, folk-like style. The accompaniment features chords and bass notes. Handwritten chord symbols are placed below the bass staves: A⁶, A^m, E^m, A⁶, A^m.

Ⓛ Lied

Handwritten musical score for 'Lied'. The score is in 4/4 time and one sharp (F#). It consists of four staves: two treble clefs for melody and two bass clefs for accompaniment. The melody is written in a simple, folk-like style. The accompaniment features chords and bass notes. Handwritten chord symbols are placed below the bass staves: A^m, E⁷, A^m, D^m(A⁷), D^m(A⁷), B, C⁹, D^m, A⁷, B, A⁷, D^m, A^m.

Ⓒ zw

Handwritten musical score for 'zw'. The score is in 4/4 time and one sharp (F#). It consists of four staves: two treble clefs for melody and two bass clefs for accompaniment. The melody is written in a simple, folk-like style. The accompaniment features chords and bass notes. Handwritten chord symbols are placed below the bass staves: E⁷, A^m, D^m⁶, A^m, A^m, F, C, D, A^m, D^m, F, A^m.

Wohin willst du reiten, Bruder (Litauen)
(O kur josi, brolyti)

(1259)



1. Wohin willst du reiten, Bruder, an dem Morgen nebel-gran
2. Ja, ich suche, liebes Mädchen, mir ein braunes Rösse-lein.
3. Habe Vater nicht, noch Mutter, bin ein armes Waisenkind.
4. Helle Sonne dort am Himmel, sie, sie ist mein Mütterlein.
5. Dort der helle Mond am Himmel, der, der ist der Vater mein
6. Sternlein an dem Himmel glänzend, sie sind meine Schwesterlein,
7. Grüne Eichen dort im Walde sind die lieben Brüder mein,
8. Und der Morgen-rot am Himmel, dieses ist die Liebste mein,



1. an dem Mor-gen nebel-gran, nebel-gran.
2. mir ein brau-nes Rösse-lein, Rösselein.
3. Bin ein ar-mes Waisenkind, Waisenkind.
4. sie, sie ist mein Mütterlein, Mütterlein.
5. der, der ist der Vater mein, Vater mein.
6. sie sind mein ne Schwesterlein, Schwesterlein
7. sind die lie-ben Brüder mein, Brüder mein
8. dieses ist die Liebste mein, Liebste mein.