

Die grüne Buche (Litauen) H.D. in a-moll (1256)

Vor+2w

Musical score for the introduction of 'Die grüne Buche'. It consists of four staves: two treble clefs and two bass clefs. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters: E, A<sup>m</sup>, E, F/A, E, F/A.

Lied I

Musical score for the first song, 'Lied I'. It consists of four staves. The time signature is 3/4. The key signature has one flat. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters: E, D<sup>m7</sup>, E, A<sup>m</sup> (E A<sup>m</sup>), E<sup>7</sup>, A<sup>m</sup>, E<sup>m</sup> (C), H<sup>7</sup>, E<sup>m</sup>.

Lied II

Musical score for the second song, 'Lied II'. It consists of four staves. The time signature is 3/4. The key signature has one flat. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters: C (A<sup>7</sup>), E<sup>m</sup>, C, A<sup>m6</sup>, H<sup>7</sup>, E<sup>m</sup>, E<sup>m</sup>, A<sup>m</sup>, E<sup>7</sup> (A<sup>m</sup> E<sup>7</sup>), A<sup>m</sup>, G.

Continuation of the musical score for 'Lied II'. It consists of four staves. The time signature is 3/4. The key signature has one flat. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters: C, G, G<sup>7</sup>, F, C, E<sup>7</sup>, A<sup>m</sup>, F, D<sup>m6</sup>, E<sup>7</sup>, A<sup>m</sup>, A<sup>m</sup>.

Die grüne Buche (Litanei) B-Stimme

(1256)

Vorwort

Musical score for the 'Vorwort' section, featuring four staves (treble and bass clefs) with handwritten notation in G major and 3/4 time.

Lied I

Musical score for 'Lied I', featuring four staves with handwritten notation in G major and 3/4 time.

Lied II

Musical score for 'Lied II', featuring four staves with handwritten notation in G major and 3/4 time.

Musical score for the final section, featuring four staves with handwritten notation in G major and 3/4 time.

Die grüne Buche (Litanei)

H.D.

1256

1. Die grü - ne Bu - che wird schon bald
2. Die grü - ne Bu - che wird er zer -
3. Hin - aus aus dem Stalle führt er das
4. O lieb - ster Bruder, was wirst du

1. wachsen in Va - ter's grünem farr -
2. schneiden, macht da - raus wei - ße Brett -
3. Rößlein. Mit Ha - fer wird er's füt -
4. senden an dü - ne kleine Schwe -

1. -ten. Mein lie - der Bru - der wird schon bald
2. -den. Eine prächt - ge Brücke wird er dann
3. -tern. Den fei - nen Sattel wird er auf -
4. -ster? Werd sen - den dir ein goldenes

1. wachsen. Er wird die Buche fäl - - len.
2. bauen hin zu dem ander'n u - fer.
3. legen und in die Fremde rei - ten.
4. Ringlein. Trag es, wenn du zum Tanze gehst.

H.D.