

Mit a soi, mit a schneider (jiddisch)  
(Ot azoy next a shneider)

H.D.

1941

System 1: Musical notation for the first system, including treble and bass staves with chords and section markers (A and B).

Chords:  $A^m$ ,  $D^m$ ,  $A^m$ ,  $D^m$ ,  $A^m$ ,  $C$ ,  $E^7$ ,  $A^m$

System 2: Musical notation for the second system, including treble and bass staves with chords and section markers (A).

Chords:  $C$ ,  $E^7$ ,  $A^m$ ,  $E^7$ ,  $A^m$ ,  $A^m$ ,  $D^m$ ,  $A^m$ ,  $D^m$ ,  $E^7$ ,  $A^m$ ,  $D^m$ ,  $E^7$ ,  $A^m$

System 3: Musical notation for the third system, including treble and bass staves with chords and section markers (B).

Chords:  $A^m$ ,  $F$ ,  $A^m$ ,  $F$ ,  $E$ ,  $E^7$ ,  $A^m$ ,  $G$ ,  $C$ ,  $E^7$ ,  $A^m$ ,  $E^7$ ,  $A^m$

System 4: Musical notation for the fourth system, including treble and bass staves with chords and section markers (A<sub>2</sub> and B<sub>2</sub>).

Chords:  $A^m$ ,  $E^7$ ,  $A^m$ ,  $D^m$ ,  $E^7$ ,  $A^m$ ,  $C$ ,  $G^7$ ,  $C$ ,  $E^7$ ,  $A^m$ ,  $D^m$ ,  $A^m$ ,  $E^7$ ,  $A^m$

Mit a soi, mit a schneider (jiddisch)  
B-Stimme (ot azoy meyt a shuayder)

H.D. (1247)

(A) (B)

(A<sub>2</sub>)

(B<sub>1</sub>)

(A<sub>3</sub>) (B<sub>2</sub>)