

Singet ein Lied (Ungarn)  
 (Krisztus Urunknak)

Satz: H.D. 1225

Vor + zw

Lied

Chords: D<sup>4</sup>, D<sup>4</sup>, D<sup>4</sup>, D<sup>4</sup>, D<sup>4</sup>, C, A<sup>m</sup>, F, C D<sup>m</sup>, A<sup>7</sup><sub>4-3</sub>, D<sup>m</sup>, D<sup>m</sup>, G

Chords: A<sup>m</sup>, F, C, A<sup>m</sup>, D<sup>m</sup>, A<sup>m</sup>, F, D G C, G C D<sup>m</sup>, F<sup>7</sup><sub>4-3</sub>, A<sup>m</sup>

Chords: F, C, G, A<sup>m</sup>, G, C, A<sup>m</sup>, F, C D<sup>m</sup>, A<sup>7</sup><sub>4-3</sub>, D<sup>m</sup>

Krisztus Hunknak (Ungarn) B-Stimme HD. 1225  
(Singer ein Lied)  
var+zw Lied

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second and third staves are in treble clef, and the bottom staff is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same key signature and time signature. The third staff shows a more complex melodic line with many sixteenth notes.

Handwritten musical score for the third system, consisting of four staves. The notation continues from the second system, ending with a double bar line. The overall structure is consistent with the previous systems.