

Vidalita (Argentinien)

H.D. (1194)

Var + Zw

(Palomita blanca, vidalita)

tr tr

B G^{tr} A G^{tr} G^{tr} A

This system contains the first four measures of the piece. It features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is written in the upper voice, with trills indicated by 'tr'. The bass line includes handwritten chord symbols: B, G^{tr}, A, G^{tr}, G^{tr}, and A.

Lied

A⁷ D^m A⁷ D^m

This system contains the fifth and sixth measures. It includes a double bar line at the beginning. The bass line features handwritten chord symbols: A⁷, D^m, A⁷, and D^m. A handwritten arrow points to the first measure.

G^m D^m A⁷ D^m

This system contains the seventh and eighth measures. The bass line features handwritten chord symbols: G^m, D^m, A⁷, and D^m.

(5) E³ B⁷ D^m A⁷ D^m

This system contains the ninth and tenth measures. It includes a circled number '5' above the first measure. The bass line features handwritten chord symbols: E³, B⁷, D^m, A⁷, and D^m.

Vidalita (Argentinien)

B-Stimme

1194

Vor+Zw

Musical score for the 'Vor+Zw' section. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a 'tr' (trill) marking above the first measure. The music features a rhythmic pattern of eighth and sixteenth notes.

Lied

Musical score for the 'Lied' section. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line is present at the beginning of the first staff, and a repeat sign is at the end of the fourth staff. The music continues with the same rhythmic pattern as the previous section.

Continuation of the musical score for the 'Lied' section, consisting of four staves (three treble clefs and one bass clef) in the same key and time signature. The music continues with the established rhythmic pattern.

Continuation of the musical score for the 'Lied' section, consisting of four staves (three treble clefs and one bass clef) in the same key and time signature. A circled '2' is written above the first staff. The music continues with the established rhythmic pattern.