

An einem Sommermorgen

H.D. 1186 A

Var + Zw

G D⁷ G

G C G D⁷ G C G D⁷

Lied

G G D A⁷ D G A^m D G D⁷ G

An einem Sommermorgen

1186 B

Refrain

Handwritten musical score for the first system. It consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in common time (C). The first staff contains a vocal melody. The second and third staves contain a vocal harmony. The fourth and fifth staves contain a guitar accompaniment with a rhythmic pattern of eighth notes. The bottom staff contains a bass line. Handwritten guitar chords are written below the guitar staff: C, G, A^m D⁷ G, D⁷, A^m D⁷, G D G.

Handwritten musical score for the second system. It consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in common time (C). The first staff contains a vocal melody. The second and third staves contain a vocal harmony. The fourth and fifth staves contain a guitar accompaniment with a rhythmic pattern of eighth notes. The bottom staff contains a bass line. Handwritten guitar chords are written below the guitar staff: D⁷, G D⁷ G D⁷ G, C, G, A^m D⁷ G.

An einem Sommermorgen

B-Stimme

1186A

Vor + zw

Musical score for the first section, 'An einem Sommermorgen'. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The bottom two staves contain mostly rests, indicating they are not active in this section.

Lied

Musical score for the second section, 'Lied'. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is more melodic and features a mix of quarter, eighth, and sixteenth notes. The bottom two staves have rests in the first two measures, followed by active bass lines in the subsequent measures.

An einem Sommermorgen B-Stimme

(1186 B)

Refrain

The first system of the musical score consists of six staves. The top staff is the vocal line (B-Stimme) in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The sixth staff is the bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a 3/4 time signature. The first system contains 12 measures.

The second system of the musical score consists of six staves, continuing the piece from the first system. It maintains the same instrumentation and key signature. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with various rhythmic patterns. The second system also contains 12 measures.

An einem Sommermorgen

Satz: Henner Diederich

Sopran

1. An ei - nem Som - mer - mor - gen, da nimm den Wan - der - stab, es fal - len dei - ne
 2. Des Him - mels - hei - tre Bläu - e lacht dir ins Herz hin - ein und schließt wie Got - tes
 3. Rings Blü - ten nur und Trie - be und Halm vom Se - gen schwer. Dir ist's als zög die

Alt

Tenor

8

Bass

6

S

Sor - gen wie Ne - bel von dir ab. la
 Treu - e mit sei - nem Dach dich ein.
 Lie - be des We - ges ne - ben - her.

A

T

8

B

Sor - gen wie Ne - bel von dir ab. Tra - la
 Treu - e mit sei - nem Dach dich ein.
 Lie - be des We - ges ne - ben - her.

la la

12

S

la la la la al la es fal - len dei - ne Sor - gen wie Ne - bel von dir ab.
 und schließt wie Got - tes Treu - e mit sei - nem Dach dich ein.
 Dir ist's als zög die Lie - be des We - ges ne - ben - her.

A

T

8

B

la la la es fal - len dei - ne Sor - gen wie Ne - bel von dir ab.
 und schließt wie Got - tes Treu - e mit sei - nem Dach dich ein.
 Dir ist's als zög die Lie - be des We - ges ne - ben - her.

la la la

Text: Theodor Fontane
Melodie: trad.