

Es waren 2 KönigsKinder (D)

H.D. (1157)

Var+Zw

Lied

Handwritten chords for the first system: Dm, G4/6, Dm, B, F, C7/F, F, F.

Handwritten chords for the second system: F, C7/F, C7/F, F, F, C7, F, C, G, C, F.

Handwritten chords for the third system: F/A, C, F, C7, Dm, F/A, Gm/B, C7, F, C.

Handwritten chords for the fourth system: F, C, F, Dm, Gm, C7, F.

Es waren 2 Königskinder

B-Stimme

(1157)

Vor+Zw

Lied

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with quarter and eighth notes.

The second system of musical notation consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation includes various rhythmic patterns and rests.

The third system of musical notation consists of four staves, continuing the piece. The notation shows a mix of eighth and quarter notes, with some rests in the upper staves.

The fourth system of musical notation consists of four staves, concluding the piece. The notation ends with a double bar line and repeat signs in the upper staves.