

Der Hahn ist tot, Kanon (Frankreich)
(Le coque est mort)

H.D. (1919)

Vorspiel

1. 2.

Wir fangen an, wir fange an, wir fangen an (Herbert Langhaus)

F C7 F F C7 F C7 F

The prelude is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems, each with two measures. The first system is marked '1.' and the second '2.'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Wir fangen an, wir fange an, wir fangen an' are written under the first staff. The chords F, C7, and F are indicated below the bass line.

Kanon

1. 2. 3. 4. 5.

The canon is written in 3/4 time with a key signature of one flat. It consists of five systems, each with two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The systems are numbered 1. through 5. The melody is a simple, repetitive line of notes.

Stützsatz dazu:

F C7 F C7 F

The supporting piece is written in 3/4 time with a key signature of one flat. It consists of four systems, each with two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords F, C7, and F are indicated below the bass line.

Der Hahn ist tot, Kanon (Fr) B-Stimme

(MBA)

Vorspiel

Musical score for the prelude of 'Der Hahn ist tot'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into two sections, labeled '1.' and '2.'. The first section contains the lyrics 'Wirf an, wirf an' written above the second staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Kanon

Musical score for the canon of 'Der Hahn ist tot'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains the melody with a fermata over the final note. The other three staves are empty, indicating that the other voices enter later in the piece.

Stützsatz dazu:

Musical score for the supporting setting of 'Der Hahn ist tot'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is divided into two sections, labeled '1.' and '2.'. The first section contains the lyrics 'Wirf an, wirf an' written above the second staff.