

Die Welt wird schöner jeden Tag
Mini-Ouverture

H.D. 1146

Section A and B

Section A: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Chord symbols: D, F#m, C#m, F#m.

Section B: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chord symbols: F#m, F#m, F#m, F#m.

Section C

Section C: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chord symbols: F#m, F#m, G, D, G#m, F#m, D, F#m.

Section D and E

Section D: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chord symbols: D, F#m, C#m, F#m, F#m, F#m.

Section E: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chord symbols: F#m, E, F#m, D.

Section F

Section F: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chord symbols: F#m, E, A, A.

oft wird

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B-Stimme

1946

Handwritten musical score for the first system, labeled with circled 'A' and 'B'. It consists of four staves (treble, two middle, and bass clefs) in the key of E major. The first staff has a circled 'A' above the first measure. The second staff has a circled 'B' above the first measure. The music features a melody in the first staff and accompaniment in the other three.

Handwritten musical score for the second system, labeled with circled 'C'. It consists of four staves in the key of E major. The first staff has a circled 'C' above the first measure. The music continues with a melody and accompaniment.

Handwritten musical score for the third system, labeled with circled 'D' and 'E'. It consists of four staves in the key of E major. The first staff has a circled 'D' above the first measure, and the second staff has a circled 'E' above the first measure. The music continues with a melody and accompaniment.

Handwritten musical score for the fourth system, consisting of four staves in the key of E major. The music concludes with a final melody and accompaniment.

folgt Kind in E