

# Ihr kleinen Vögel auf dem Felde (Fr)

H.D. (1137)

## Vorspiel

Handwritten guitar chords:  $E_3$ ,  $C\#6$ ,  $D7$

## Lied

Handwritten guitar chords:  $G^m$ ,  $D7$ ,  $G^m$ ,  $G^m$ ,  $D$ ,  $G^m$ ,  $C^m$ ,  $D$

## Nachlese

Handwritten guitar chords:  $C^m$ ,  $F$ ,  $B$ ,  $D7$ ,  $G^m$ ,  $C^m$ ,  $F$ ,  $D7$ ,  $G^m$ ,  $C^m$ ,  $D7$ ,  $G^m$

Handwritten guitar chords:  $B$ ,  $F$ ,  $G^m$ ,  $F$ ,  $B$ ,  $D7$ ,  $G^m$ ,  $D7$ ,  $G^m$

Ihr kleinen Vögel auf dem Felde (Fr) B-Stimme

(1937)

Vorspiel

The 'Vorspiel' section consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#).

Lied

The 'Lied' section consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music features eighth notes and rests, with some sharp signs indicating the key signature.

Nachlaute

The 'Nachlaute' section consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music features eighth notes and rests, with some sharp signs indicating the key signature.

The final section consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The music features eighth notes and rests, with some sharp signs indicating the key signature.