

Die 13 Weihnachtsmänner (Island)
(Blasorvarnis)

H.D. (1129)

Vor Lied I

Am A0 Am A0 Am A0 Am Am F Am E7/A Am Dm

Am Dm E7 Am A0 E F7 E Am Dm A F

Lied II

Am Dm E7 Am A0 E4-3 Am Am E7 Am E7/A

Am Dm6 E Dm6 E7 Am D Dm6 F7 E Am

Dm Am Dm6 F7 E Dm6 E7 Am D Dm6 E7 Am

Die 13 Weihnachtsmänner (Island) B-Stimme

(1129)

Var Lied I

This system contains the beginning of the piece. It starts with a 'Var' section consisting of four measures of chords in the right hand and single notes in the left hand. This is followed by the start of 'Lied I', which begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the right hand is a simple eighth-note line, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the melody from the first system. The right hand features a series of eighth notes with some rests, while the left hand continues with a steady eighth-note accompaniment. The key signature remains one sharp and the time signature 2/4.

Lied II

This system begins the second part of the piece, 'Lied II'. The notation continues with the same key signature and time signature. The melody in the right hand shows some variation in note values, including quarter notes and eighth notes, while the left hand accompaniment remains consistent.

The fourth system continues the musical development. The right hand melody becomes more active with sixteenth-note passages, while the left hand accompaniment maintains its eighth-note pattern. The overall texture is consistent with the previous systems.

The fifth and final system on this page concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line. The key signature and time signature are maintained throughout.