

Janicek-Ballade (Polen) (Janicku)

H.D. 1126

Vor+zuw

Lied

Chords: B, F, C⁷, F, D^m, G⁶, A⁷, D^m, D^m, G⁶, A⁷, D^m

Chords: F, C⁷, F, A⁷, D^m, A, D, B, G⁶, A⁷

Nachspiel

Chords: D^m, D^m, G⁶, A⁷, D^m, C, F, C⁷, F

Chords: G^m, G⁶, A, D^m, B, G⁶, A⁷, D^m, B, G⁶, A⁷, D^m

Janicek - Ballade B-Stimme

(1126)

Vor-*zwo*

Lied

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

The second system of musical notation consists of four staves, continuing the piece. It features similar rhythmic patterns and melodic lines as the first system, with some changes in dynamics and articulation.

Nachspiel

The third system of musical notation consists of four staves, marking the beginning of the 'Nachspiel' section. The notation continues with complex rhythmic and melodic structures.

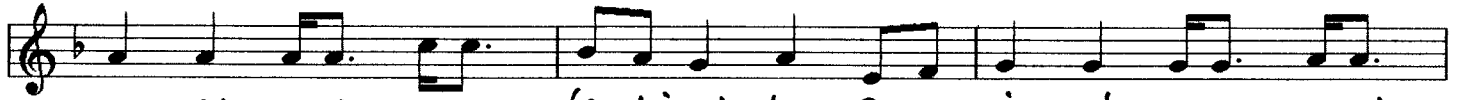
The fourth system of musical notation consists of four staves, concluding the piece. It features a final melodic flourish and a steady bass accompaniment.

Janicek - Ballade

(1126)



Po-wie-si-li Jan-ka za po-śle-dni-zie-bro, po-wie-



si-li Jan-ka za po-śle-dni-zie-bro, Py-ta-jom się pa-ny ka-ny



po-dział sre-bro, hej! Ka-ny po-dział sre-tro.