

Plompert und sein Wieweke (D, Niederrhein)
Plompert en sin Wieweke, die wolle früh opstoon

H.D. (1120A)

Vor+zuw

Musical score for 'Vor+zuw'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Handwritten chord symbols are present in the bass staff: E^m, F⁷, E^m, and F⁷.

Lied I

Musical score for 'Lied I'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melody with some slurs and rests. Handwritten chord symbols in the bass staff include E^m, E^m, E^m D⁷ G, and E^m.

Musical score for the second system, consisting of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Handwritten chord symbols in the bass staff include A^m, D, E^m, A^m F⁷, E^m, and A^m F⁷.

Zwosp

Musical score for 'Zwosp' in G major, 4/4 time. The score consists of four staves: three treble clefs and one bass clef. The bass staff contains the following chord symbols: E7, G, D7, G, G, E7, A7.

Lied II

Musical score for 'Lied II' in G major, 4/4 time. The score consists of four staves: three treble clefs and one bass clef. The bass staff contains the following chord symbols: F7, E7, E7, C, C, A7, G, E7, A7, F7, C.

Nachsp.

Musical score for 'Nachsp.' in G major, 4/4 time. The score consists of four staves: three treble clefs and one bass clef. The bass staff contains the following chord symbols: A7, D, F7, E7, E7, A7, F7, E7, A7, F7, E7.

Plumpert und sein Wiecke (D)

B-Stimme

(1120A)

Vorsto

Musical score for the section 'Vorsto'. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

Lied I

Musical score for the section 'Lied I'. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

Musical score for the second system, continuing the piece. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

Plompet und sein W. 3-Stimme

1120 B

Zwsp.

Lied II

Nachsp.

Plompert und sein Wieweke (Niederrhein) (1120)



1. Plom-pert und sein Wie-we-ke, die woll-ten früh auf-
2. Als Plompert hal-ber We-ge kam, vor-bei an ei-nem



stehn,
Teich
drei Vier-tel vor dem Ta-ge,
da fie-len ach die Ei-er all,



Ta-ge, Ta-ge, Ta-ge, drei Vier-tel vor dem
Ei-er, Ei-er, Ei-er all, da fie-len, ach, die



Ta-ge, nach dem Buttermarkt wollten sie gehen
Ei-er all hin-ein und die Butter zu-gleich

1. Plompert und sein Wieweke,
die, wollten früh aufstehn,
drei Viertel vor dem Tage,
Tage, Tage, Tage, Tage,
drei Viertel vor dem Tage.
Nach dem Buttermarkt wollten sie gehen.

2. Als Plompert halber Wege kam
vorbei an einem Teich,
da fielen, ach, die Eier all,
Eier, Eier, Eier all,
da fielen, ach, die Eier all
hinein und die Butter zugleich.

3. Plompert, sagt sie, Plomepert,
geh heim, die Harke hol!
Da wollen wir die Butter fischen,
Butter, Butter, Butter fischen,
da wollen wir die Butter fischen,
das wär zu unserem Wohl.

4. Nicht um die Butter, um das Tuch,
das wär's, worum es geht,
das hab ich gestern Abend,
Abend, Abend, Abend,
das hab ich gestern Abend
aus deiner Weste genäht.

5. Hast aus meinem besten Zeug
ein Buttertuch genäht,
so hab ich all mein Leben,
Leben, Leben, Leben,
so hab ich all mein Leben
kein dümmeres Weib erlebt.

Textübertr. ins Hochdeutsche: H.D.