

Draculas Tante

H.D. (1056)

(A)

(B)

(C)

(D)

(E)

Detailed description: This is a handwritten musical score for a piece titled "Draculas Tante" in 2/4 time. The score is divided into five systems, labeled (A) through (E). Each system contains two staves: a treble staff and a bass staff. The key signature has one sharp (F#). System A (measures 1-8) features a melody in the treble and a bass line with chords G, F#7, E7, Am, F#7, E7, E7, and F#7. System B (measures 9-16) has a more active treble melody with chords Am, D7, E7, Am, F, D7, E7, and Am. System C (measures 17-24) continues the treble melody with chords F, F, D7, D7, E, F, and D7. System D (measures 25-32) shows a treble melody with chords D7, F#7, Am, F, F#7, Am, Am, Am, F, E7, Am, and Am. System E (measures 33-40) concludes with a treble melody and chords Am, F#7, F#7, Am, F, D7, E7, Am, and Am. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Draculas Tante B-Stimme H.D. (1056)

(A)

System A: Measures 1-6. Treble and bass staves in G major, 2/4 time. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a simple accompaniment.

(B)

System B: Measures 7-12. Measure 7 includes a first ending bracket and a second ending bracket. Measure 8 is marked with a circled '2.'. The melody continues with eighth-note patterns.

(C)

System C: Measures 13-18. Measures 13-14 are marked with a first ending bracket. Measures 15-18 feature a more complex eighth-note melody in the treble staff.

(D)

System D: Measures 19-24. Measures 21-24 feature a complex eighth-note melody in the treble staff, with some notes marked with a '5' (fingerings).

(E)

System E: Measures 25-30. Measures 25-29 feature a complex eighth-note melody in the treble staff, with notes marked with a '5'.

System F: Measures 31-36. Measures 31-35 feature a complex eighth-note melody in the treble staff, with notes marked with a '5'. The system concludes with a double bar line and repeat dots.