

Hategana de la Mojna

A.B.

(1055 A)

(A)

This section consists of four measures in common time (indicated by a '2' over a vertical line). The key signature is A major (no sharps or flats). The first measure starts with a treble clef, followed by a bass clef, then a treble clef. The music features eighth-note patterns and rests. The letter 'A' is written below the bass staff in the third measure.

This section consists of four measures in common time. The key signature changes to E major (one sharp). The first measure starts with a treble clef. The music continues with eighth-note patterns. The letter 'A' is written below the bass staff in the second measure, and 'E7' is written above the treble staff in the fourth measure.

(A1)

This section consists of four measures in common time. The key signature is A major. The first measure starts with a treble clef, followed by a bass clef, then a treble clef. The music features eighth-note patterns and rests. The letter 'A' is written below the bass staff in the third measure.

This section consists of four measures in common time. The key signature changes to E major. The first measure starts with a treble clef. The music continues with eighth-note patterns. The letter 'A' is written below the bass staff in the second measure, and 'E7' is written above the treble staff in the fourth measure.

1055 B

(B)

Hategana de la Mojna - 2 A.B.

Fism D Fism Hm

E7 A E7 A

(B1)

Fism D Fism E7 Hm

E7 A E7 A E7 A DC

Hategana de la Mojna - 3

1055 C

The sheet music consists of five staves of musical notation for a two-part instrument. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines. Chords are indicated below the staves:

- Measure 1: A7 (top), A7 (bottom)
- Measure 2: A° (top), A7 (bottom)
- Measure 3: A7 (top), A° (bottom)
- Measure 4: A° (top), A7 (bottom)
- Measure 5: A° (top), Am (bottom)
- Measure 6: A° (top), Am (bottom)
- Measure 7: A° (top), A7 (bottom)
- Measure 8: A7 (top), A° (bottom)
- Measure 9: A7 (top), A7 (bottom)

Each measure concludes with a repeat sign and a brace indicating two endings:

- Ending 1 (left side): The first ending of each measure.
- Ending 2 (right side): The second ending of each measure.

The music ends with a final repeat sign and the instruction "DC" (Da Capo) at the bottom right.