

# Kinder und Blumen (China)

H.D. (1047A)

Vorspiel

frei im Tempo!

(A)

A<sup>m</sup> A<sup>2</sup> A<sup>m</sup> A<sup>m</sup> C A<sup>m</sup> A<sup>m</sup> C A<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

A<sup>m</sup> C D<sup>m</sup> E<sup>m</sup> D<sup>m</sup> E<sup>m</sup> A<sup>m</sup> A<sup>m</sup> G/H D<sup>m</sup> G

Echo

A<sup>m</sup> G/H D<sup>m</sup> G A<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> G A<sup>m</sup>

beim 2. x folgt Schluss!

# Kinder und Blumen

1047 B

**B**

Am Dm G C F#m Am F

C F#m Am Dm G C F#m E7 Am Dm G

1. 2.

C Am Dm E7 Am Dm Am Am

folgt A

Solo I Solo II Solo III oder tutti

Kinder und Blumen (China) B-Stimme (1047A)

frei in Tempo!

(A)

↗ ↘

↘

beim 2. x folgt Schluss!

Kinder und Blumen

B-Stimme

(1047B)

(B)

System 1: Treble, Alto, and Bass staves. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains six measures of music.

System 2: Treble, Alto, and Bass staves. Treble clef, key signature of two sharps, 3/4 time signature. The system contains six measures of music.

System 3: Treble, Alto, and Bass staves. Treble clef, key signature of two sharps, 3/4 time signature. The system contains six measures of music, with first and second endings indicated by '1.' and '2.'. A circled 'A' is written at the end of the system.

Solo I      Solo II      Solo III oder tutti

System 4: Treble, Alto, and Bass staves. Treble clef, key signature of two sharps, 3/4 time signature. The system contains six measures of music, with the first staff featuring a melodic line and the other two staves being empty.