

Daphne (J. Playford, 1651)

H.D. (1023A)

(A)

Section A: A 16-measure piece in G minor, 3/4 time. It features a treble and bass staff with a guitar accompaniment. The guitar part includes chords: Gm, Dm, Gm, B, F, Gm, Dm, Gm.

(B)

Section B: A 16-measure piece in G minor, 3/4 time. It features a treble and bass staff with a guitar accompaniment. The guitar part includes chords: Dm, Bb, B, F, Gm, Dm, Gm, B, F, Gm, Dm, B, Cm.

(C)

Section C: A 16-measure piece in G minor, 3/4 time. It features a treble and bass staff with a guitar accompaniment. The guitar part includes chords: F, B, Gm, D, Bb, B, F, B, Cm, F, B, B, Bb, B.

Section D: A 16-measure piece in G minor, 3/4 time. It features a treble and bass staff with a guitar accompaniment. The guitar part includes chords: B, F, B, Gm, Dm, Bb, Gm, B, Cm, F, Gm, F, Gm. The piece concludes with two endings: 1. (F, Gm) and 2. (F, Gm).

Daphne (England)

1023 B

(A)

Musical notation for section A, measures 1-4. The piece is in 7/8 time and B-flat major. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: D^m A^m F C D^m A^m B E D^m

(B)

Musical notation for section B, measures 5-8. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F C D^m A^m B C D^m C D^m D^m A^m

Musical notation for section C, measures 9-12. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A first ending (1.) and a second ending (2.) are marked.

Chords: D^m C A^m D^m D^m C B G^m A^m C D^m A^m C D^m

(C)

Musical notation for section C, measures 13-16. The notation includes a treble clef, a bass clef, and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A repeat sign is present at the end of the section.

Chords: E G^m C^m G^m E E B E F G^m

Daphne (J. Playford, England) B-Stimme

(1023A)

(A)

Section A consists of five measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a harmonic accompaniment with eighth notes. The third staff (bass clef) has a simple bass line with quarter notes.

(B)

Section B consists of five measures. The first staff continues the melodic line from section A. The second staff continues the harmonic accompaniment. The third staff continues the bass line.

(C)

Section C consists of five measures. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. A repeat sign is present at the end of the section.

This block continues the notation for section C, measures 16-20. It includes first and second endings. The first ending (marked '1.') leads back to the beginning of section C. The second ending (marked '2.') concludes the piece. The notation includes repeat signs and first/second ending brackets.

Daphne (E)

B-Stimme

(1023 B)

(A₁)

Handwritten musical notation for system A1, consisting of three staves (treble, alto, and bass clefs). The music is in E major and 7/8 time. The first staff features a complex melodic line with many sixteenth notes and sharp signs. The second staff has a more rhythmic accompaniment with eighth and quarter notes. The third staff provides a simple bass line with quarter and eighth notes.

(B₁)

Handwritten musical notation for system B1, consisting of three staves. This system continues the melodic and harmonic material from system A1. The notation is consistent with the previous system, showing the interaction between the three staves.

Handwritten musical notation for system C1, consisting of three staves. This system includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The notation continues with the same three-staff structure.

(C₂)

Handwritten musical notation for system C2, consisting of three staves. This system continues the piece, featuring more complex melodic lines in the upper staves and a steady bass line. The notation concludes with a double bar line and repeat dots.